

# ! SAVE WGTB !

Georgetown Hall of Nations  
36th & Prospect St  
NW



WGTB-FM  
STEREO 90.1



THE CRAMPS

URBAN VERBS D'Chumps

opener: Bad Brains

february 3  
open to all  
ages  
benefit to save  
our station!!!

LAFAYETTE PARK

PROTEST THE GULF WAR

Eugazi at the White House!

\*\*\* FIGHT HOMELESSNESS INSTEAD \*\*\*

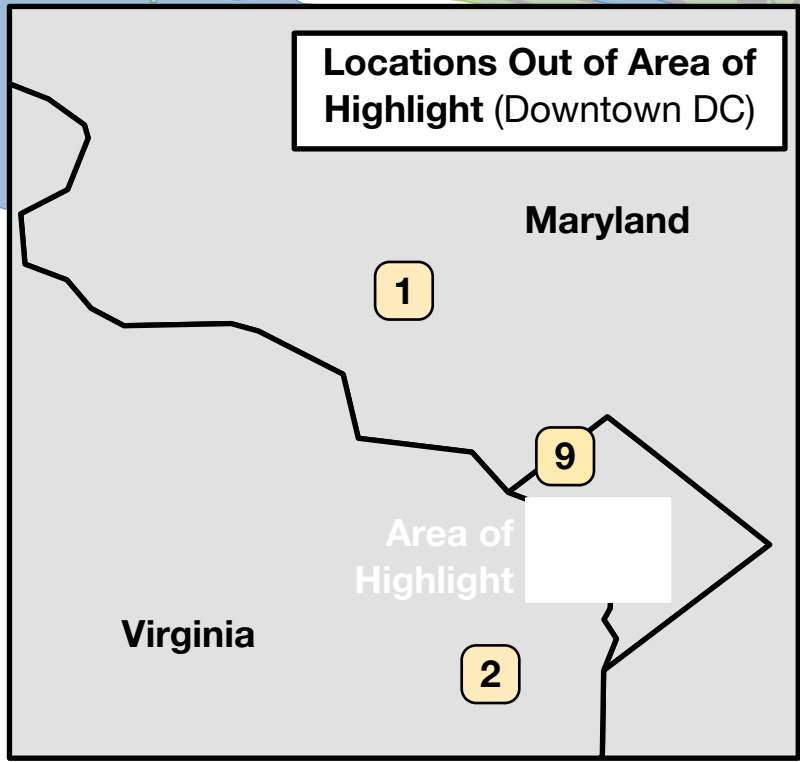
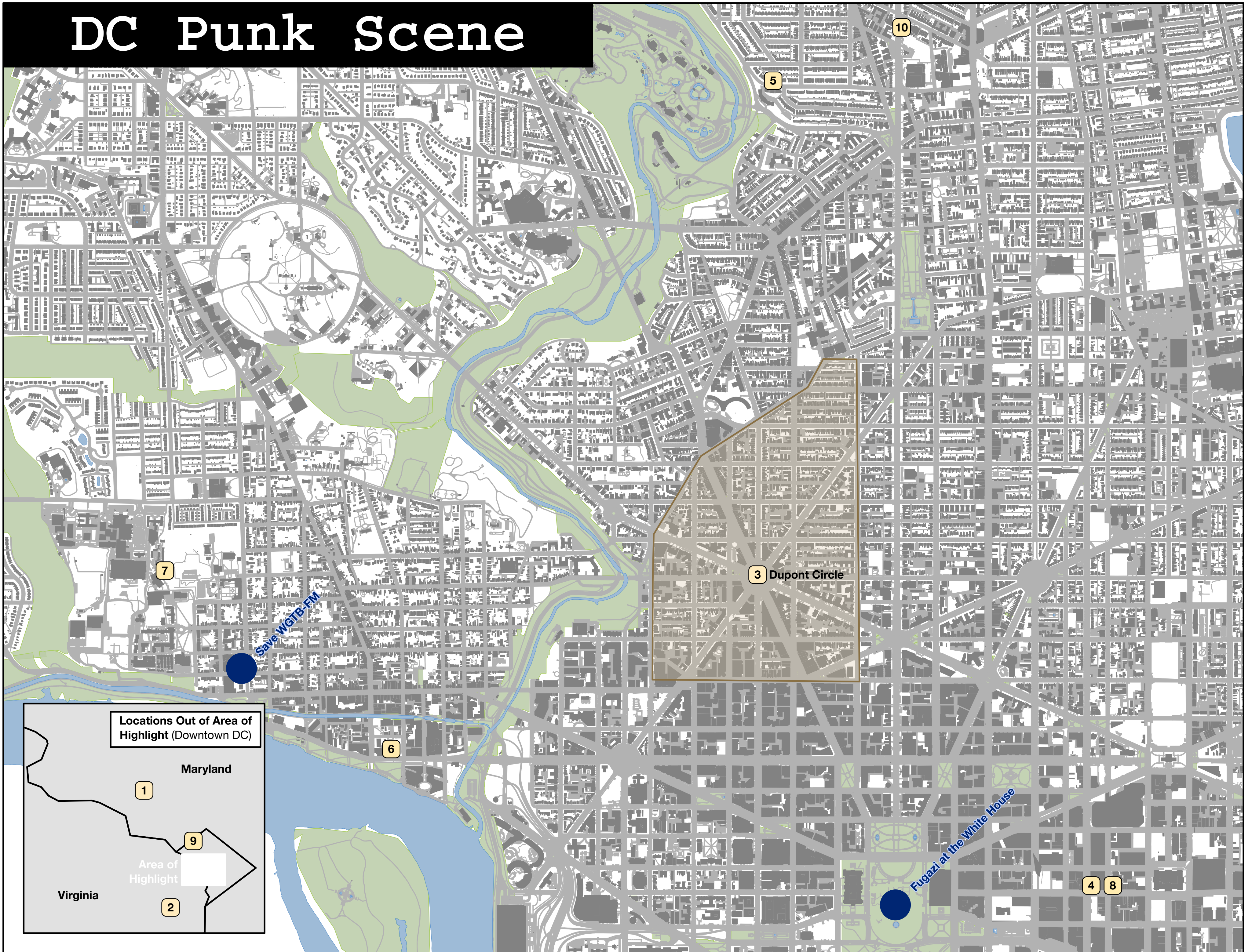


There  
will be  
TWO  
WARS

january 12  
1 PM



# DC Punk Scene





**St. Stephen's Church (1525 Newton St NW, Washington, DC)**

10 "I just saw Fugazi perform at St. Stephen's Church, located in the Columbia Heights neighborhood of Northwest DC. They were absolutely mind-blowing live. When the band performed the song "Bad Mouth," which happens to be my personal favorite, the entire room erupted. The energy was palpable, it seemed like every single person was dancing and singing along. The DC band's insistent focus on the local came to fruition tonight with such an engaged crowd. I can't wait to return to this church basement for the Nation of Ulysses show next week. It's such a cool yet unexpected place for punk shows. The performers and audience blend on stage, and everyone is involved. If you get the chance, try to check out the spot for a show."

-Maria, 1991

**Fort Reno (4000 Chesapeake St NW, Washington, DC)**

9 "The sweltering DC summer heat kept me inside for most of the day, but an evening walk turned into an exciting night for me when I stumbled upon a free outdoor concert at Fort Reno Park in Tenleytown. I was drawn in by the sight of a large crowd huddled around a makeshift stage, and loud rock music being played into the evening. This night, Jawbox, Unrest, and Bratmobile were playing. Although I had never heard of any of them before today, I loved all of them, particularly the surf style of Bratmobile. The energy and excitement of the performances show me why these young kids love this 'punk' music. Fort Reno provided a beautiful backdrop for the concert, with its greenery and scenic views. Next summer I'll be back for more shows."

-Bill, 1991

**The Atlantis (930 F Street NW, Washington D.C.)**

8 "There is something going on in the DC music scene. While it's not New York City, there is activity. I've been frequenting The Atlantis, a club downtown that hosts many 'punk' bands. Recently I saw The Urban Verbs, the Slickee Boys, and White Boy. Musically, what I hear at the Atlantis is much different than the usual New Wave bands that I listen to. I am not yet accustomed to this loud, fast, harsh music, but slowly I am warming up to it. It's both a fun and cathartic experience to join in with other fans as we dance and let out our energy. I am not sure where this music is going, or if it will amount to anything, but something is brewing in DC..."

-Michael, 1978

**WGTB Georgetown (432 Leavey Center, Georgetown University, Washington, DC)**

7 "A lot has been going on this week for WGTB. We have a busy week coming up, notably with the Cramps concert at the Hall of Nations. Me and some friends reached out to our favorite local band Bad Brains, previously known as Mindpower, and they agreed to open. I can't wait to see them! The show should be fun, but there is some fear amongst myself and other station members that WGTB won't be around for much longer. That prick Father Healy is threatening to shut down the station, calling us a 'financial liability.' What a load of nonsense. Anyways, hopefully we are able to stay on air, at least before the Cramps/Bad Brains show we are putting on."

-Jessie, 1979

**Yesterday and Today Records (1331 Rockville Pike, Rockville, MD)**

1 "After school today I hopped on the metro to go out to Rockville to see what was up with Skip Groff at Yesterday and Today Records. I didn't plan to spend any money, my intention was just to browse, but that plan changed once I saw the new selections. A slew of Discord Records releases came in that I couldn't resist purchasing. The Marginal Man album Identity, which I have heard is good from my friend Mark, was the first record to catch my eye. Yesterday and Today also just got in Minor Threat's Salad Days which I bought. While I am bummed that Minor Threat broke up, I am excited to hear this release. And lastly, a new band called Rites of Spring put out a self titled album. I don't know much about them, but the dark cover appealed to me. Skip always has a great selection of the latest punk music at his shop, it makes the long metro ride to Rockville worth it."

-Morgan, 1985

**Dupont Circle, 07/31-08/02, 1992:**

*First Annual Riot Grrrl Convention:*

3 "It has been one hell of a weekend. The energy surrounding this convention has been super electric. I'm staying with my host, Anne, who lives right outside Dupont Circle so I've been very close to all of the activity. Our first night we listened to some grrrls share their spoken word, visited some lit tables, and then the Frumpies went on - such a great collaboration between members of Bikini Kill and Bratmobile! The next day we started and ended our workshops with some martial arts and self-defense exercises in the Dupont Circle Park. I'm gonna be sore tomorrow but it's worth it if I can fend off some creep in the future. After we grabbed some grub we checked out the ALL GRRRL DANCE PARTY in another part of town, where they were also showing a pro-choice video. It's been so liberating to be with a bunch of grrrls who support freedom over our bodies and also want to know where we fit in, in the punk community. The last day finished off with some more Riot Grrrl bands but before that some grrrls and boys came together and talked about what we can do to end sexism. It was good to see some support from the opposite sex from the community in our grrrl led movement. I'm heading back to O.C. tomorrow, but will keep in touch with Jasmine Kerns about having a Riot Grrrl convention in SoCal!"

-Ariana, O.C. punk

**Dischord House, October 1981 (2704 N 4th Street, Arlington, VA)**

*Moving Day:*

2 "Our own label. What started as a way to just get our music produced has turned into an actual label. Even though Teen Idles isn't together anymore, Jeff and I started Minor Threat and I sing now. There's a label in LA that I'm hoping Dischord can become like - putting out records for punk bands that might not get recorded otherwise. With our group expanding and forming their own bands like my brother Alec's Untouchables, our roadie Henry's S.O.A, Nathan's new band, and Minor Threat, there's so much potential to record some great music in this new space. The basement will be a perfect spot for practicing. We kept the Beecher St address as a backup because you never know, but my parents are cool with it. This house is going to be immersive in the scene as most of us live here and all of us are in bands."

-Ian MacKaye, Teen Idles, Minor Threat, Fugazi

**Bayou, June 24, 1979 (3135 K Street NW, Washington, DC)**

*The Damned and Bad Brains Show:*

6 "It worked, the fake actually worked. I thought that kid Dave was full of it when he told me it was a guarantee but we got in and man was it worth it. Going to a show at the Bayou is a pain in the ass because they won't do all ages. Joe and I are huge fans of the Damned so it was a risk we were willing to take. The Damned put on a great show but the opener blew them out of the water. Drummer Scabies himself was on the floor with us taking in "Bad Brains'" amazing set. Their frontman Henry Rollins was a legend and owned that stage. Hope they play again soon at a place that actually lets real fans come to the show."

-Harry, 17 year old Arlington Punk

**Positive Force House, 1985 (1830 Irving Street NW, Washington DC)**

*Foundation:*

5 "When I first moved here to D.C. I couldn't believe the amount of intolerance I saw in people and absolutely hated the Nazi shit some "punks" were claiming and portraying. A saving grace has been the straight edge scene led by Ian MacKaye and dischord house. They have values and want to channel everything into music. Kevin Mattson and I are going to find new venues that accept the young punks and aren't just focused on their liquor sales. We are going to be a positive force in our community by creating these spaces, and by using the proceeds to help fight homelessness and poverty, sexism and homophobia, and animal abuse. Revolution Summer is going to provoke so much purpose in our community."

-Mark Anderson, co-founder of Positive Force D.C.

**9:30 Club, June 1985 (930 F Street NW, Washington, DC)**

*Kicking off Revolution Summer:*

4 "Coming off the high of the show at the Chevy Chase Community Center and the Punk Percussion Protest at the South African Embassy, I was so pumped to go to the show at the 9:30 club. My older brother went to this venue a lot before he moved to New York but it was called "The Atlantis" back then. Already pre-pumped from the past few weeks, tonight was just as awesome. Rites of Spring opened for Jet Black Berries and brought the same energy they had as the last time. Set and equipment broke as usual in the best way! Picciotto used the phrase "creative outrage" before they started their killer set and I feel like that definitely sums up what the Revolution Summer is going to be about."

-Lou, young Georgetown punk